

Choir Vocal Warm Up Exercises

Fermata Nowhere

2. Soft & easy. Do not over attack 'sol'.

Repeat exercise on: various vowel shapes and lips trills.

$\text{♩} = 100$

Soprano/Alto

Tenor/Bass

Piano

5
S.A

T.B

Pno.

Musical score for Soprano/Alto, Tenor/Bass, and Piano. The score is in 4/4 time and consists of two measures. The first measure is in B-flat major, and the second measure is in E major. The vocal parts feature a melodic line with a fermata on the final note of each measure. The piano accompaniment consists of chords and arpeggiated figures.

Musical score for Soprano/Alto, Tenor/Bass, and Piano. The score is in 4/4 time and consists of two measures. The first measure is in D major, and the second measure is in A major. The vocal parts feature a melodic line with a fermata on the final note of each measure. The piano accompaniment consists of chords and arpeggiated figures.

9

S.A

T.B

Pno.

13

S.A

T.B

Pno.

17

S.A

T.B

Pno.

21

S.A

T.B

Pno.

25

S.A

T.B

Pno.

29

S.A

T.B

Pno.